We are excited to introduce you to our latest Mystery Quilt-Fool's Gold Mystery Quilt: Scrap Buster \#8! The quilt was inspired by \#1 New York Times best-selling author Susan Mallery's Fool's Gold romances and was stitched by Quilter's World Editor Carolyn Vagts. The 8-week project is being presented to you by Quilter's World (QuiltersWorld.com) and Susan Mallery (www.susanmallery.com).

Here's how the mystery quilt works. The fabric requirements and cutting instructions are given the first week. Construction steps are posted in the following weeks-just enough to keep you guessing! On the last week, we will give you the final construction steps and reveal the mystery.

Begin by digging through your stash for scraps or yardage in assorted light, medium and dark values as instructed
in Fabric Requirements, or purchase new coordinating fabrics. It is important to remember that mystery-quilt patterns emerge best when high-contrast fabrics in color and/or value are chosen. Do not select directional fabrics unless you are willing to ignore their prints. Gather the total yardages listed.

Now get ready to have some fun!

# Fool's gold Mystery Quilt: <br> Scrap Buster \#8 wers 1 

Presented by Quilter's World and author Susan Mallery. All fabrics donated from Hoffman of California. Machine Quilting by Masterpiece Quilting.

## FINISHED QUILT SIZE

 $66 " \times 84 "$
## FABRIC REQUIREMENTS

For Piecing:

- 5/8 yard light
- 7/8 yards dark 3
- $11 / 4$ yards medium
- $12 / 3$ yards dark 2
- 33/8 yards dark 1


## You Will Also Need:

- Thread for piecing and quilting
- Basic sewing tools and supplies


## For Finishing:

Note: We suggest purchasing these yardages after completing the piecing and while referring to your favorite quilting guide.

- Coordinating binding
- Backing to size
- Batting to size


## CUTTING

Note: It is important to keep same pieces together. We suggest using sandwich bags. Be sure to label each bag with the piece reference name, number or alpha.

## From light:

- Cut 2 ( $41 / 4$ " by fabric width) strips. Subcut 18 ( $41 / 4$ ") squares. Cut each square on both diagonals to make 70 E triangles; discard 2 triangles.
- Cut 3 ( $25 / 8^{\prime \prime}$ by fabric width) G strips.


## From medium:

- Cut 2 ( $41 / 4$ " by fabric width) strips. Subcut 18 ( $41 / 4$ ") squares. Cut each square on both diagonals to make 70 D triangles; discard 2 triangles.
- Cut 4 ( $37 / 8^{\prime \prime}$ by fabric width) strips. Subcut 34 ( $37 / 8^{\prime \prime}$ ) I squares.
- Cut 6 (2" by fabric width) M/N strips.

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## From dark 3:

- Cut 3 ( $25 / 8^{\prime \prime}$ by fabric width) F strips.
- Cut 4 (37/8" by fabric width) strips. Subcut 34 ( $37 / 8^{\prime \prime}$ ) J squares.


## From dark 2:

- Cut 4 ( $37 / 8$ " by fabric width) strips. Subcut 36 ( $37 / 8^{\prime \prime}$ ) squares. Cut each square in half on one diagonal to make 72 C triangles.
- Cut 4 ( $4 \frac{1}{4}$ " by fabric width) strips. Subcut 34 ( $411 / 4$ ") squares. Cut each square on both diagonals to make 136 H triangles.
- Cut 6 ( $31 / 2$ " by fabric width) K/L strips.


## From dark 1:

- Cut 3 (9" by fabric width) strips. Subcut 18 (43/4"x 9") A rectangles.
- Cut 3 ( $43 / 4$ " by fabric width) strips. Subcut 36 ( $25 / 8^{\prime \prime} \times 43 / 4$ ") B rectangles.
- Cut 2 strips each $61 / 2$ " x 661/2" P and $61 / 2^{\prime \prime} \times 72^{1 ⁄ 2 "} \mathrm{O}$ along length of remaining fabric.

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